

AUDITIONED MUSIC AWARDS 2018



Scholarships are in the form of a **tuition credit** and must be applied to the school Year 2018 – 2019 and used for tuition in the subject for which the scholarship was awarded. Scholarship amount **is divided between two terms: fall and winter.**

Application form, along with \$10 Application Fee (nonrefundable) must be returned to the Conservatory by March 23, 2018.

Please check all scholarships being applied for:

DEADLINE FOR APPLICATIONS – FRIDAY, MAR 23, 2018

<p>Harry Dean Trophy Lighthouse Trophy to a senior student best performance.</p> <p><input type="checkbox"/> Piano or instrumental From 14th birthday to 19th birthday inclusive</p> <p><input type="checkbox"/> Voice From 17th birthday to 24th birthday inclusive</p>	<p>Ifan Williams, F.R.A.M. Trophy Lighthouse Trophy to a junior student best performance.</p> <p><input type="checkbox"/> Piano or instrumental From age 10 to 13 inclusive</p> <p><input type="checkbox"/> Voice From age 12 to 16 inclusive</p>
<p><input type="checkbox"/> Isabel McAlpine Wickwire Music Foundation Scholarship \$1000.00 tuition to a student of any instrument or voice.</p>	<p><input type="checkbox"/> String Music Atlantic Scholarship \$1000.00 tuition to a string student.</p>
<p><input type="checkbox"/> Anonymous Wind & Brass Scholarship \$500 tuition to a wind or brass student.</p>	<p><input type="checkbox"/> String Music Atlantic Scholarship \$500.00 tuition to a string student.</p>
<p><input type="checkbox"/> Anonymous Wind Scholarship \$300 tuition to a wind student.</p>	<p><input type="checkbox"/> Dr. Karen Mann Youth Piano Prize \$150 cash to a young piano student who offers the most accomplished performance</p>
<p><input type="checkbox"/> Peggy Corkum Piano Scholarship \$500.00 tuition to a piano student.</p>	<p><input type="checkbox"/> Julius and Sara Silverman String Scholarship \$500.00 tuition to a string student.</p>
<p><input type="checkbox"/> Carol von Syberg Piano Scholarship \$300.00 tuition to a piano student Grade 5 and above.</p>	<p><input type="checkbox"/> Julia Myra Scholarship \$600.00 tuition to a string, woodwind or percussion student.</p>
<p><input type="checkbox"/> Eileen Williams Piano Scholarship \$300.00 tuition to a piano student 15 – 19 years of age inclusive.</p>	<p><input type="checkbox"/> Mary McMurray Voice Scholarship \$300.00 tuition to a voice student Grade 6 or above.</p>
<p><input type="checkbox"/> MCPA Association Elsie Taylor Piano Scholarship \$300 tuition to Grade 8 Level piano student under 17 years (All pieces must be Grade 8 level)</p>	<p><input type="checkbox"/> Opera Nova Scotia Voice Scholarship \$200.00 tuition to a student performing an opera aria.</p>
<p><input type="checkbox"/> David MacDonald - J.S. Bach Scholarship \$250.00 tuition for best performance of a J.S. Bach composition. (performance must be included as one of three contrasting audition pieces for any scholarships listed above)</p>	<p><input type="checkbox"/> MCPA Association Angus Campbell - Stephen Sondheim Scholarship \$400.00 tuition to a voice student performing a Sondheim Musical Theatre composition. (either lyrics or music by Sondheim)</p>

Dr. Walter Kemp Scholarship

\$100.00 tuition for best performance of a **Canadian composition**.

(performance must be included as one of three contrasting audition pieces for any scholarships listed above)

NOTE: MCPA Association Sheila K. Piercey Collaborative Pianist Awards

We are pleased to announce that financial support is now available for voice students who require an accompanist when auditioning for music awards. **Application Forms are available at the office.**

PLEASE NOTE:

- All scholarships are not necessarily awarded and cannot be divided. Voice students 24 and under, all other music students 19 and under – date for age is April 1st.

- All students receiving scholarships, prizes and trophies are expected to attend the end of year Convocation ceremony

- Students must prepare three historically and musically contrasting pieces or movements (**Grade 5 Level or above**), not to exceed 20 minutes total; no concerto movements please. RCM guidelines are to be followed regarding memorization of selections.

- **Repertoire cannot be changed after April 23rd. Repertoire selections changed on the day of auditions will not be accepted by adjudicators.**

- Canadian compositions should be indicated with *

- Please be advised the panel of adjudicators may ask the performer to play only one movement or portion of a selection or may stop the applicant at any point of the performance. Copies of scores are required for the adjudicators (photocopies acceptable).

Applicant:	Piece #1:
Age as of 01 April:	Composer:
Name of Academic School :	Piece #2:
Grade level at school:	Composer:
Grade level in Music:	Piece #3:
Name of Music Teacher:	Composer:

OTHER ACHIEVEMENTS:

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TEACHER SIGNATURE: _____