



Perfect stocking stuffer for Christmas!

Tickets on sale now for Beatrix Potter children's ballet presented by the School of Dance, Maritime Conservatory of Performing Arts

December 4, 2017 (Halifax, NS) – Looking for a perfect stocking stuffer this Christmas? Look no further.

Tickets are on sale now at the Maritime Conservatory of Performing Arts and through www.tickethalifax.com for *Beatrix Potter: Two Tales Dancing*, a delightful narrated ballet of Potter's famous children's stories *The Tale of Jemima Puddle-Duck* and *The Tale of Peter Rabbit*.

"The dancers are having a wonderful time, honing their dance and acting skills to bring these timeless stories to life," says Barbara Dearborn, the Dean of Dance at the Maritime Conservatory of Performing Arts. "It is always so amazing to see the dancers immerse themselves into the characters."

The ballet includes classical ballet performed en pointe, comedic performances and rich narration to guide audience members young and old through the playful worlds of *Jemima Puddle-Duck* and naughty *Peter Rabbit*.

Featuring more than 35 dancers from the Conservatory's School of Dance including senior students from the Conservatory's Professional Program, *Beatrix Potter: Two Tales Dancing* will charm families with its warm presentation and beautiful sets evoking the quaint countryside of Potter's stories.

Only two performances of *Beatrix Potter: Two Tales Dancing* take place on Sunday, March 4, 2018 at 1 pm and 4 pm at the Spatz Theatre in Halifax. Tickets are only \$20 each.

For more information, contact the Maritime Conservatory of Performing Arts at (902) 423-6995 or email admin@maritimeconservatory.com

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About the Maritime Conservatory of Performing Arts

The year 2017 marks 130 years of operations for the Maritime Conservatory of Performing Arts, a significant milestone in the history of arts education in Nova Scotia. Before Dalhousie University established its Music Department, the Conservatory was conferring Bachelor of Music degrees in affiliation with Dalhousie. The School's Ballet Department was created under the direction of Juris and Irene Gotshalk who were later instrumental in the development of the National Ballet of Canada. The Halifax Conservatory Symphony is considered to be the predecessor of modern-day Symphony Nova Scotia. Today, the Conservatory sets the standard for quality education in Music and Dance and continues to work closely with community Arts organizations. The Conservatory takes great pride in the work of its faculty of over 60 highly qualified teachers in the Schools of Music and Dance and the growing Kindermusik program. At the Conservatory there are classes for everyone. Visit www.maritimeconservatory.com