

FOR IMMEDIATE RELEASE

Maritime Conservatory of Performing Arts recruits **new Director** to lead into a bright future.

The board of governors of the Maritime Conservatory of Performing Arts has announced the appointment of Simon Robinson as their new director. Following the retirement of John Murray, former operations and financial manager, the board has decided to reorganize their operation and the creation of the new post of "director" is the first step in that process.



"The Conservatory has had a long tradition of notable leaders going back to the 1880s and our first Director, Charles Henry Porter (1856 – 1929). These have been the people that the world has seen as the face of our institution,

they have been the individuals that our faculty and staff have looked to for inspiration, and they are the ones that the Board of Governors have entrusted with the ongoing viability of the Conservatory. We are confident that Simon will add to our reputation as a nationally recognized cultural institution and as a hub for the performing arts in Atlantic Canada", said D. Mark Laing, Chair of the Board of Governors.

Robinson has over twenty years experience of leadership in the arts and culture sector. In a diverse and international career he has, among other things, designed and built a pirate museum in the Bahamas, created strategies for revitalizing Indigenous languages with the tribal councils of British Columbia, and most recently created a centre for the critical study of apocalyptic and millenarian movements in the United Kingdom.

"I am thrilled and honoured to have been selected as director for the Maritime Conservatory of Performing Arts", said Robinson. "It is my sincere hope that I can combine my skills and experience and my love of the performing arts to have a positive and lasting influence here at the conservatory. There is much work to be done to strengthen our organization, increase revenues and not least, restore our aging building. I am looking forward to a bright future for this wonderful institution"

Simon Robinson, DIRECTOR

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