



## ***Bravura Nova Scotia—Portia White Scholarship***

### **Application Information**

Deadline for receipt of applications is **March 25, 2024**

The \$2,000 ***Bravura Nova Scotia—Portia White Scholarship*** is an auditioned award for an advanced voice student of exceptional promise. The successful applicants will study at the **Maritime Conservatory of Performing Arts** during the 2024-2025 school year. If the recipient wishes to continue studying with their current teacher who is not a member of the MCPA Faculty, the instructor is eligible to become a Guest Teacher at the Conservatory.

- The Portia White Scholarship is open to students of classical voice, jazz, or musical theatre.
- The award is in the form of a tuition credit at MCPA.
- The award will be divided between the fall and winter terms.
- The successful applicant will study voice and, if desired, another field related to their career interests.
- The recipient of the scholarship will attend and perform at the June 2025 MCPA Convocation.

### **Eligibility**

- An advanced voice student
- Age 16-24 at the time of application as of April 1, 2024
- A good background in music theory or another field related to their interests (e.g., arranging, piano, or dance)
- Note: A student enrolled during 2024-2025 in a full-time music programme at a post-secondary educational institution is not eligible to receive this award.

### **Audition for *Bravura Nova Scotia—Portia White Scholarship***

- In choosing audition pieces, applicants should select contrasting styles, historical periods, and tempos.
- The maximum total length of the chosen repertoire is 20 minutes.
- Memorization and piano accompaniment (where appropriate) is required.
- Three photocopied copies of each score are required for the Jury.
- The Jury may ask the applicant to perform only a portion of a selection or may stop the applicant at any point during the performance.
- Auditions will be held at the beginning of May. Applicants will be informed of the date and time of their audition.
- **Please note that there is a \$10.00 fee for the audition.** You can e-transfer the funds to [accounting@maritimeconservatory.com](mailto:accounting@maritimeconservatory.com), call us at 902-423-1926 to pay with a credit card or drop by the office to make payment.

**Candidates can apply in any one of the following three categories:**

1. *Jazz Voice:* Select one piece from each List (3 pieces in all)

List A: A medium or up-tempo jazz standard, accompanied. Vocal improvisation (scat singing) is encouraged but not required.

List B: One jazz ballad, accompanied.

List C: One other piece of your choice, in the style of your choosing. This may be an Italian aria, art song (German, French, or English), musical theatre song, or contemporary popular song of any style.

2. *Classical Voice:* Select one Piece from Three of the Lists (3 pieces in all)

List A: Baroque or Classical

List B: Romantic and post-Romantic Repertoire

List C: 20<sup>th</sup> and 21<sup>st</sup> Century Repertoire

List D: Jazz, Musical Theatre, Operetta

3. *Musical Theatre:* Select one Piece from each List (3 pieces in all)

List A: Golden Age (pre-1965)

List B: Contemporary (post-1965)

List C: One song of Tin Pan Alley era, Sondheim, or Operetta

**This scholarship has been made possible, in part,  
through a generous donation to Bravura Nova Scotia from  
the Nova Scotia Department of Communities, Culture and Heritage.**





# ***Bravura Nova Scotia—Portia White Scholarship***

## **Application Form**

Deadline for receipt of applications is **March 25, 2024**

Please mail your application to: MCPA, 6199 Chebucto Road, Halifax, NS B3L 1K7 or email it to [academic@maritimeconservatory.ca](mailto:academic@maritimeconservatory.ca)

Please note there is a \$10.00 fee to audition. You can e-transfer the funds to: [accounting@maritimeconservatory.com](mailto:accounting@maritimeconservatory.com), or call us 902-423-1926 to pay with a credit card, or drop by the office to make your payment in person.

<b>Applicant name:</b>	
<b>Phone number:</b>	
<b>Mailing address:</b>	
<b>Email address:</b>	
<b>Choice of vocal category (e.g., classical, jazz, musical theatre):</b>	
<b>Name of your current voice teacher:</b>	
<b>Email of your current teacher:</b>	
<b>Have you done any voice or theory exams:</b>	
<b>If so, the level you have reached:</b>	
<b>What school, college, university do you attend:</b>	
<b>What year are you in:</b>	
<b>Have you participated in the Kiwanis Music Festival in the past two years:</b>	
<b>Name of your accompanist for the audition, if known:</b>	
<b>Do you have other skills relevant to your particular musical interests (e.g., acting, arranging, composition, or dance):</b>	

**List the repertoire you have selected to perform at the audition:**

<b>REPERTOIRE SELECTION</b>	<b>TITLE</b>	<b>COMPOSER</b>	<b>LENGTH</b>
<b>SELECTION #1</b>			
<b>SELECTION #2</b>			
<b>SELECTION #3</b>			

**Essay:** In a maximum of 500 words, please describe your past performances, achievements, and your career goals relating to music. Attach this essay to your application.

**Applicant's Signature:** \_\_\_\_\_

**Studio Teacher's Signature:** \_\_\_\_\_